

## Regulations Concerning the Use of Audio Equipment

The audio equipment at our venues has been set to the optimum volume in advance. Please adhere to the following regulations in order to prevent sound interference with adjacent venues, in the event that customers prepare their own audio equipment. We kindly ask for your confirmation of the content and your cooperation.

Academyhills Forum Office

### ● Volume

75 decibels (db)<sup>\*1</sup> is the maximum limit set, as determined by the best range of volume for the human ear. Please note in advance that there may be cases where measurements are taken by a sound level meter depending on the objectives of the event.

\*1 Standards of measurement of volume: The value measured by a sound level meter (RION's NL-22) horizontal to the sound source at a height of 1 m at the center of the venue.

### ● Customers Scheduling Instrumental Performances

No performances containing the following elements are allowed. Please confirm the content and consult our staff in charge before applying for use of the facilities.

- \* Wind instruments, percussion instruments, etc. where the instruments themselves produce a large sound or vibration
- \* Electrical instruments or other instruments that may produce a large sound depending on the audio equipment
- \* Brass bands, orchestras or other bands with a large ensemble
- \* Performances with venue doors left open or with doors frequently opening/closing
- \* Music that encourages dancing or cheering
- \* When there is a conference, etc. being held at the same time at a nearby venue on the same floor

### ● Use of the PA (Temporary Audio Equipment)

- \* Standing speakers shall be installed at a height adjusted between a minimum of 50 cm and a maximum of 2.5 m and at least 1 m away from any windows.
- \* Please refrain from using bass speakers (subwoofers, etc.) or floor stage monitors.
- \* For monitor speakers, please prepare standing speaker side-fill monitors, ear monitors, etc.

### ● Persons in Charge of Operating Audio Equipment (Operators and DJs)

- \* Our staff may come to directly request adjustment of volume or tone, whether it be in the middle of a sound check, a rehearsal or the performance itself.
- \* Please submit an overview of the arrangement with the names of key equipment clearly indicated, or an equipment list, no later than ten days prior to the event.
- \* There may be cases requiring changes in installation locations depending on the equipment or layout.

### ● Other

No events or other content containing the following elements are allowed.

- \* Events that encourage loud voices or cheering
- \* Social dancing, tap dancing or other events requiring dance panels or rigid panel stages
- \* Quizzes or games with intensive movement or a large number of participants
- \* Party crackers or similar noisemakers